

ISABELLA ANDREWS (She/Her)

<u>bellaja@ameritech.net</u> EMC <u>isabellaandrews.net</u> Hair: Strawberry Blonde Height: 5'9 Range: E3-E6

THEATRE

YOUNG FRANKENSTEIN *

BRIGHT STAR SISTER ACT

THE SOUND OF MUSIC

DADDY LONG LEGS

THE SOUND OF MUSIC

GENTLEMAN'S GUIDE TO LOVE...

SHAKESFEST!

THE MUSIC MAN †

MY WAY

NEW FACES SING 1987

ROUTE 66

SHREW'D! (New Work)

* Indicates Upcoming† Cancelled due to Covid-19

Inga

Alice Murphy

Sister Mary Robert

Sister Margaretta

Jerusha Abbott

Female Swing (Performed)

Miss Barley, Ensemble

Understudy Marian Paroo

Woman 2, Dance Captain

Vocalist

Andy/Music Director

Ensemble, Flutist, Kate u/s

Mercury Theatre Chicago: Walter Stearns

Timber Lake Playhouse: Anthony C. Daniel

Mercury Theater Chicago: Reneisha Jenkins

Timber Lake Playhouse: Amy McCleary

Towle Theater: Jeff Casey
Marriott Theatre: Nick Bowling

Farmers Alley Theatre: Kathy Mulay

Chicago Shakespeare Theatre: Malkia Stampley

Rocky Mountain Rep Theatre: Michael Querio Metropolis Performing Arts Centre: Joe Keefe

Porchlight Music Theatre: Chris Pazdernik

Open Door Rep Company: Mary Pat Sieck

First Folio Theatre: Johanna M. Miller

ADDITIONAL EXPERIENCE

CANDLEWOOD LAKE (Reading)

MOVING IN

Pastor Wendy Girl/Narrator Pemberley Productions Student Film: Mariah Meyer

TRAINING

ACTING: Wright State University BFA Musical Theatre, Class of 2019

Vagabond School (Acting for Camera), Stef Tovar, Actors Training Center; National High School Institute at Northwestern

University (Cherubs) 2014

VOICE: Mary LeGere; Lee Merrill Hapner; Doug Peck

DANCE: Ballet Jazz Modern Tap Irish

SPECIAL SKILLS

Piano (16 years: Music Academy at Northwestern University), Flute (11 years); Sight Reading, Perfect Pitch. Certified Stage Combatant (Single Sword, Rapier/Dagger), Dialects: General British, Cockney, Irish, German, various regional American