

ISABELLA ANDREWS (She/Her)

bellaja@ameritech.net
Hair: Strawberry Blonde

EMC
Height: 5'9

isabellaandrews.net
Range: E3-E6

REGIONAL THEATRE

TITANIC*	<i>Kate Mullins</i>	Actors Theatre of Indiana: Michael Blatt
ANASTASIA	<i>Ensemble</i>	Fulton Theatre: Kenny Ingram
BEAUTIFUL	<i>Carole King</i>	Prather Productions: Amy McCleary
GENTLEMAN'S GUIDE TO LOVE...	<i>Miss Barley, Ensemble</i>	Farmers Alley Theatre: Kathy Mulay

CHICAGO THEATRE

THE VERY HUNGRY CATERPILLAR	<i>Storyteller</i>	Northbrook Theatre: Kate Sullivan Coombs
AVENUE Q	<i>Kate Monster</i>	Williams Street Rep: Joe Lehman
YOUNG FRANKENSTEIN	<i>Inga</i>	Mercury Theatre Chicago: Walter Stearns
BRIGHT STAR	<i>Alice Murphy</i>	Timber Lake Playhouse: Amy McCleary
SISTER ACT	<i>Sister Mary Robert</i>	Mercury Theater Chicago: Reneisha Jenkins
THE SOUND OF MUSIC	<i>Sister Margaretta</i>	Timber Lake Playhouse: Anthony C. Daniel
DADDY LONG LEGS	<i>Jerusha Abbott</i>	Towle Theater: Jeff Casey
THE SOUND OF MUSIC	<i>Female Swing (Performed)</i>	Marriott Theatre: Nick Bowling
SHAKESFEST!	<i>Understudy</i>	Chicago Shakespeare Theatre: Malkia Stampley
NEW FACES SING BROADWAY 1987	<i>Vocalist</i>	Porchlight Music Theatre: Chris Pazdernik
SHREW'D! (New Work)	<i>Ensemble, Flutist, Kate u/s</i>	First Folio Theatre: Johanna M. Miller

*indicates upcoming

TRAINING

ACTING: **Wright State University BFA Musical Theatre, Class of 2019**

Vagabond School (Acting for Camera), Stef Tovar, Actors Training Center; National High School Institute at Northwestern University (Cherubs) 2014

VOICE: Mary LeGere; Lee Merrill Hapner; Doug Peck

DANCE: Ballet Jazz Modern Tap Irish

SPECIAL SKILLS

Piano (16 years: Music Academy at Northwestern University), Flute (11 years); Sight Reading, Perfect Pitch, Puppetry, Certified Stage Combatant (Single Sword, Rapier/Dagger), Dialects: General British, Cockney, Irish, German, Southern